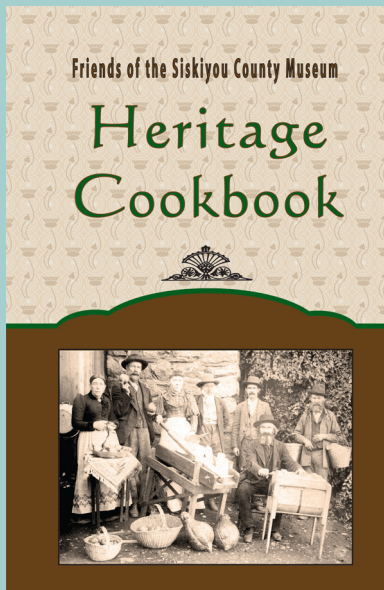


Friends of the Siskiyou County Museum



A Walk Through History Reboot

See the *Siskiyou Stories* speakers lineup on Page 6.



Cookbooks Arriving Soon

FSCM's *Heritage Cookbook* has been a work-in-progress for several months. After much gathering, sorting, arranging and typesetting, the book has finally been sent to the printer. The finished books will be delivered to the museum in plenty of time for Mother's Day.

The 138-page book is chock full of recipes contributed by you and culled from older local cookbooks as well as vintage cookbooks in the museum archives. The 38 historic photos that illustrate the publication should make it a must-buy even for the non-cook. It will be available for purchase at the museum around May 1.

To whet your appetite, so to speak, for the *Heritage Cookbook*, see the sample recipe on Page 5 of this newsletter.

Look for some exciting new changes at the Friends' 2019 *Walk Through History*, coming up in October. We have had two successful years and we thank volunteer Kris Taylor for getting *Walk Through History* up and running. This year we have a new chairperson, Barbara Turner, and under her leadership we are mixing it up a bit. In other words, our yearly event is evolving.

To begin with, we have picked the first Saturday in October to be the date of WTH from here on out. From now on, when you think "First Saturday in October," we want you to also think "Walk Through History" in the Outdoor Museum and on the Museum grounds. In 2019 the big day will be October 5th.

Three exciting additions to the lineup will be live music, a Peddlers' Fair (with very affordable table rental) and a car show in the parking lot, featuring the California Historical Vehicle Association. Our hope is to develop *Walk Through History* into an FSCM "signature event" that will be anticipated every fall.

If you are interested in participating in the Peddlers' Fair or have other questions or suggestions please call the museum (842-3836).

Save the Date: October 5!



Museum Passports Available Now!

Director's Report

The museum is gearing up for another busy season with visitors and school groups. The winter weather did not dissuade many from coming to the museum; we had just as many or more visitors than in previous years. That just goes to show that people love history and a little inclement weather will not stop them from a visit to the museum. In addition to coming to see the exhibits, we are always welcoming researchers. People are keen on learning more of their family history and connection with Siskiyou County and those interested in the region are always contacting us for information. With the wealth of materials in our research library we share what we can and have helped many find what they are looking for.

We are adding new exhibits or updating existing ones. The Veterans' Exhibit is nearly ready for viewing. Soon, local veteran oral histories will be added to a digital display along with photographs of local veterans from several wars. The Aviation History committee has set a goal date of June to install their displays. It takes a lot of work to put together exhibits. It involves envisioning the end result, finding the right location, removing and storing the items occupying the space where the new artifacts will reside, researching and writing the narrative, and installation. In the past we have invited volunteer curators to help and they have done a great job. It's important for a museum to change exhibits; not only is it better for the artifacts as they should not be exposed to the elements for long periods, it also motivates repeat visitors to see something new. We welcome ideas for new exhibits and anyone interested in volunteering to help with the design and installation.

And lastly, I'd like to once again acknowledge the Friends of the Museum because their support, help, and volunteerism are invaluable to the success of the museum. Fundraising, event planning, promotion, and just being present during business hours are all such a huge help that I don't know how we ever made it without them! Less than two years old, the Friends of the Siskiyou County Museum have accomplished so much and were even one of three nominees for Non-Profit of the Year through the Yreka Chamber of Commerce. I'm so proud of them and thank them for all they do.

Until next time, please come by and visit YOUR museum!

Lisa Gioia



The Passports are Here!

The Siskiyou County Museums Passport Program is now up and running! The little blue booklets are ready to guide you to all corners of our widespread county, from Tulelake in the east, Happy Camp to the west, and everywhere in between.

While some of our smaller museums are open only in the summer months, several are open for a more extended period or even all year. The passport booklets contain everything you will need to know to start your travels, such as addresses and schedules. A supply of passports was given to each museum to be sold for \$3.95, providing a small source of income to help support each museum.

Once you've bought a Passport, you can then travel to each museum and get your Passport rubber stamped, proving how well-traveled you are, not to mention how much you have learned about local history!

We thank the PacificCorp Foundation for the grant enabling us to begin the Passport Program and Gold Nugget Printing for a great job of producing the booklets for us.



The Visitor Center at Lava Beds has many interesting exhibits.

New Deal Artifacts in Siskiyou County

By Jill Livingston



The Klamath Stove pictured here is a Great Depression survivor. Many stoves, such as this specimen in Dillon Creek Campground down the Klamath River, were built over 80 years ago in our area campgrounds.

Here in Siskiyou County we still find a surprising number of remnants of work done locally by the CCC (Civilian Conservation Corps) and WPA (Works Progress Administration) during the troubled 1930s. President Roosevelt's New Deal created many "alphabet agencies" such as these transforming the physical and cultural landscape of the United States, providing much needed employment. At that time it is estimated the unemployment rate was 25%.

Most of us are familiar with the CCC. Sometimes called the "Tree Army," this program was aimed specifically at young men, many never employed and fresh off the family farm. They were supervised by LEMs, or "Local Employed Men."

Most of the work done by the CCC was conservation work done on Federal lands such as tree planting, brush clearing, campground development, forest road building and fire fighting. Many buildings on Forest Service compounds originated as CCC camp buildings, such as in Ft. Jones, Happy Camp and Callahan. Workers lived in camps they built themselves spread throughout the forests. The pay was \$30 a month, \$25 of which was sent back home, leaving \$5 spending money for enrollees. I guess a dollar went much further back then!

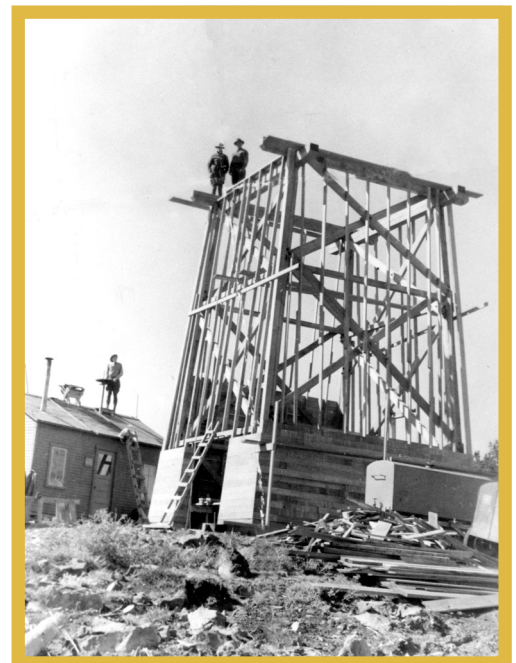
As for the Klamath Stoves, they were designed by local CCC foreman Robert Brown. They have a pre-cast concrete closed firebox (to reduce fire danger) fronted by decorative rock work. The top and door are made of cast iron. Stove construction and placement, along with plans for other campground features, are described in the 1935 government publication, *Public Camp Manual*. Klamath Stoves were often accompanied by "Lassen-type" tables in the individual campsites.

The CCC also tackled large scale building projects, such as the bridge still spanning the Klamath at Happy Camp, and another Klamath River bridge near Somes Bar known as the "Little Golden Gate," a relatively small replica of its namesake that was later taken out by the 1964 flood. And

there are the dozens of fire lookout towers built throughout the west by the CCC, many still standing and in use. Pictured here is the no longer staffed Ball Mountain Lookout when it was under construction.

The WPA was somewhat different. Whereas the CCC was organized military-style into companies with a commanding officer, WPA workers were not necessarily young men and as a rule they did not live in camps in rural areas. The WPA worked with state and local governments on projects large and small. Locally, the WPA built the Mt. Shasta sewer system, the rock wall surrounding Scott Bar cemetery, and in Yreka you can still see short sections of sidewalk stamped "WPA" (see photo on following page). Nationally the WPA was involved in many large public works projects such as schools, hospitals and airfields.

Continued on Page 4



Continued from Page 3

Another wing of the WPA had a project known as Federal Project Number One. This program gave work to unemployed professional artists, musicians, actors and writers. Murals, sculptures and other works of art appeared in schools, post offices and other public buildings. Artists designed catchy posters to glorify public lands such as National Parks and to spread public service messages such as healthy eating and disease prevention.

A WPA writer's project produced entertaining guidebooks for each state and many large cities. The uncredited writers, many of whom were or would eventually become well known, were fieldworkers who traveled the two lane highways seeking to capture the essence of America.



In the *American Guide Series* book, *California*, the town of Dunsmuir is described as such:

Hemmed by mountains, the little city perches on a narrow shelf along the winding canyon bed, its business buildings lining the highway for a mile and a half. Up the side streets, climbing steeply, frame houses cling to pine-forested slopes. Through the heart of town and southward stretch railroad shops and yards of a Southern Pacific division point. Thronged in season by hunters and fishermen, Dunsmuir is the supply center for a region abounding with fish and game.

This program produced 1200 publications including 320 books nationally but was not politically popular as many of the writers and artists were suspected of being "red."



Note: This is one of the *As It Was* segments written by FSCM member Gail Jenner and broadcast on Jefferson Public Radio.

Early Pioneer Cabin Finds a New Home in Siskiyou County

by Gail L. Jenner

One of the oldest structures in Siskiyou County is the "Davis Cabin," which was built in the 1850s by Henry L and Jesse F. Davis. Today that cabin has been moved and set up in the Outdoor Museum at the Siskiyou County Museum on Main Street in Yreka. It reveals how rustic early life was for the first settlers of Shasta Valley.

Henry Davis was the first to go west. After finishing school in Ohio, he worked as a carpenter. Then in March 1852, he paid \$100 for his passage across the prairie. He ended up in Yreka in August 1852. He mined as well as hired out as a carpenter and finally homesteaded in Shasta Valley in 1853. Jesse joined his brother in 1854.

In 1860, Henry journeyed back to Ohio to purchase a string of horses. He also persuaded his longtime friend Edwin Coonrod to help him drive the horses back to



California. The trip was not easy and the pair lost some of their horses and also ran into trouble with Native Americans.

Once back in Shasta Valley, Edwin decided to stay and took up residence with the Davis brothers. Later he settled on what is known as the Terwilliger place in Little Shasta.

Source:

Davis, Mrs. Issac I. "The Davis Cabin." *Siskiyou Pioneer, The*, vol. 10, 1958, pp. 64-68.

Rolled Potato Salad

6 medium-sized potatoes
2 T cream or milk

1 t prepared mustard
¾ c salad dressing
¾ c diced sweet pickles
¾ c sliced celery
Salt and pepper to taste

½ green pepper, diced
2 hard cooked eggs, diced
½ apple, diced (optional)
½ onion, diced

Peel and cook potatoes in boiling salted water until tender. While potatoes are cooking, mix mustard with salad dressing; add pickles, celery, eggs, apple, green pepper and onion. Season with salt and pepper to taste.

Drain Potatoes, mash and whip until creamy with milk or cream, seasoning well with salt and pepper.

Dip a cloth in cold water and wring quite dry. Lay it on a firm working surface.

Spread the potatoes over the cloth. Spread the salad dressing mixture evenly over the potatoes and roll like a jelly roll by lifting one edge of the cloth until the potato layer begins to fall over. Roll on a platter and chill thoroughly. Cut in 1 inch slices. Serves 12.

This rolled salad takes time to make, but it is worth it.

*Contributed by Euna Pederson
St. Marks Episcopal Church Cookbook, 1948*

From FSCM's *Heritage Cookbook*

Shop Your *Museum* Store

- books
- toys
- wool socks
- postcards
- jewelry
- mugs
- and more!

What is It?



A giant concrete arrow on top of a hill in Montague points north toward Black Mountain, part of the Airway Beacon System built by the Post Office and Dept. of Commerce from 1923 to 1933. At that time flight navigation was by sight and a transcontinental system of concrete arrows interspersed by rotating white lights directed air mail pilots on their routes. Remnants of one of the beacon lights remain on top of Black Mountain today.

Friends of the Siskiyou County Museum

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Schedule of Events

April 12

Siskiyou Stories @ noon

- **Hard Rock Mining by Fred Aliosi**
FSCM General Meeting @ 1:15

May 7

FSCM Board Meeting @ 10:30

May 10

Siskiyou Stories @ noon

- **Happy Camp History by Judy Bushy**
FSCM General Meeting @ 1:15

June 4

FSCM Board Meeting @ 10:30

June 14

Siskiyou Stories @ noon

- **Steve Rooker from Tulelake NWF**
FSCM General Meeting @ 1:15



Pouring concrete for the foundation of our new sign took place in early April, with installation of the rock slab scheduled a few days later. Next up: install the lettering.